

RESUME ~13th OCTOBER, 2010

DANIEL SWAIN

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DATE OF BIRTH: 21ST JUNE 1982 ~ **NATIONALITY:** BRITISH

EDUCATION

- Royal Academy of Music (Scholarship) [2003-5]
- Private study with Jeremy Menuhin [2001-3]
- University of Oxford, St. Anne's College [2000-3]

QUALIFICATIONS

- *Dip-RAM* (Postgraduate Diploma, for outstanding Final Recital) [2005]
- Licentiate of the Royal Academy of Music (*LRAM*) [Teaching] [2005]
- BA (Oxon.) (Music), II:1 [2003]

AWARDS & PRIZES

- Haverhill Soloist Competition Accompanist's Prize [2008]
- ROSL Parnell Award and JBR Trophy for Accompanists [2007]
- Junior 'Shinn' Fellowship (RAM) [2006-7]
- Beethoven Piano Society of Europe Competition (Finalist) [2006]
- Vice-Principal's 'Special Award for Excellence' (RAM graduation) [2005]
- Vivian Langrish Memorial Trust ('RAM Club' Accompanist's Prize) [2005]
- Arts and Humanities Research Board (AHRB) [2004-5]
- Henry Richardson Scholarship (MBF) [2004-5]
- Major van Someren-Godfrey Prize (RAM Prize: English Song) [2004]
- Inches Carr Trust [2003]
- Lawrence Atwell's Charity [2003-5]
- Craxton Memorial Trust [2003-5]
- British Land Award (RAM Scholarship) [2003-4]

RECORDINGS

- The Chamber Music of Imogen Holst, winner of 'Premier Award' in *BBC Music Magazine* 'Disc of the Year' Awards 2010
Court Lane Music, CLM37601, (www.imogenholst.com) [2008]
- C. Hubert H. Parry – The Sonatas for Violin and Piano,
Radegund Records, RR CD018-01 (www.parrysonatas.com) [2008]

PERFORMANCE

- Major venues: Wigmore Hall [2007/8/9/10]; Purcell Room [2008/10]; Royal Festival Hall [2007]; Cadogan Hall [2007]; Queen Elizabeth Hall [2005]; St. James', Piccadilly; Westminster Cathedral; St. Martin-in-the-Fields; Bridgewater Hall, Manchester [2009]; St.

George's, Bristol [2009]; Warwick Arts Centre; Kettle's Yard, Cambridge; Newport 'Riverfront' Hall; 'Wales Millennium Centre', Cardiff; St. Mary's Cathedral, Edinburgh (Fringe) [2008]

- Mozart Concerto K. 488 with Lavenham Sinfonia [2010]
- Munster Trust Duo Partnership (with Laura Lucas, flute) [2010-12]
- Tillett Trust Duo Partnership (with Hannah Marcinowicz, sax) [2008-10]
- Park Lane Group Young Artist (with Hannah Marcinowicz, sax) [2007-8]
- Cello Society of London performance with cellist, Alexander Baillie [2006]
- *Live Music Now!* Fellowship Artist [2005-]
- Other recitals with:
 - Guy Johnston, cello (Oxford) [2008]
 - Tim Hugh, cello [2007]
 - Hideko Udagawa, violin (London) [2005]
 - Alexander Baillie, 'cello (Hindhead, Surrey) [2003&4]
 - Daniel Norman, tenor (Howden Festival) [2002]
 - Alice Neary, 'cello (Cliveden, High Wycombe) [2001]
- Concert tour of Sweden: Gothenburg Academy of Music; Kungsbacka; Sandviken [2005]
- Festivals/Competitions as official pianist/accompanist:
 - Thames Valley Young Musicians' Concert Platform [2004&5]
 - Howden Festival [2001- 2003]

MASTERCLASSES

- Clifford Benson [2005]
- Julius Drake [2005]
- Rudolf Jansen [2005]
- Malcolm Martineau [2003]
- Others including:
 - Maxim Vengerov [2006]; Thomas Brandis [2005&6]; Siegmund Nissel [2005]; Udo Reinemann [2004]; Ian Partridge [2003]; Robert Tear [2003]; Robert Cohen [2003]; Barbara Bonney [2003];

ACCOMPANYING / COACHING

- Royal Academy of Music String Department Accompanist [2010]
- Accompanist for Serenata Festival [2010]
- Coaching Musicians for Film (Heath Ledger, *Tree of Life*) [2007]
- Accompanist for Junior Guildhall (JGSMD) [2008]
- Accompanist for National Youth Orchestra (NYO) [2006-]
- Birkbeck College Vocal workshops with Alison Pearce in Association with Royal Opera House [2004]
- As resident pianist/coach:
 - Jackdaws Short Course with Mark Wildman [2006]
 - Cello Club of Great Britain Summer School [2001-]
 - Oxford International Cello School [2002-]
 - Hand Made Opera Singing Course (Norfolk & Italy) [2001-3]